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IMPORTANT FIXED PRICE CATALOG

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78

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REX STARK - AMERICANA

Catalog #70

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Enclosed is my catalog #70 offering fine historical Americana at fixed prices.

The items listed are offered at the prices quoted on a first-come, first served basis. There is a lot of superb material, and a wide range of items to suit all tastes and pocketbooks. I would suggest that orders be placed by phone, since this catalog is going out to over 4,000 interested buyers. Phone orders may be placed anytime 24 hours a day. If my machine answers, please give your name, telephone number and the numbers or descriptions of items you wish to purchase. I will return your call and confirm your order. If you choose to order by EMAIL rather than in person, be sure to include your name, address & phone number. We will call you as soon as possible to confirm your order, in addition to responding to the email. Phone calls are always advisable, in case a few hours might pass without looking at our emails.

I take great pride in offering one of the finest catalogs in the country. The variety and quality of the items for sale induces many first time customers to take part in my sales, even though they may not have done much buying by mail in the past. My reputation for integrity and fair dealings is known nationwide. I look forward to including you on my list of satisfied clients.

Unless otherwise described, items are in excellent condition. A few photos may look very dark or light - see the descriptions for accurate details. Please feel free to call for additional information.

Terms are cash or check upon confirmation of order. Budget payments of three monthly installments are allowed - please request this at time of order. Items will be shipped upon receipt of payment, with shipping charges to be quoted when orders are placed. All items are guaranteed genuine and as described. Any item may be returned for a prompt refund if not as described.

I AM PLEASED TO PRESENT MY FIXED PRICE CATALOG #70, WHICH IS A DEPARTURE FROM MY NORMAL FORMAT. THIS IS A SMALL CATALOG OF ONLY 115 ITEMS, DEVOTED EXCLUSIVELY TO THE ANTI SLAVERY MOVEMENT AND HISTORICAL AFRICAN-AMERICAN MATERIAL FROM THE 18TH CENTURY UP TO THE CIVIL RIGHTS MOVEMENT OF THE 1960'S.

MY NEXT LARGE GENERAL CATALOG WILL BE MAILED IN A COUPLE OF MONTHS, AND WILL INCLUDE OVER 500 ITEMS IN THE FIELDS OF POLITICAL, EARLY MILITARY, OLD WEST, ADVERTISING, EARLY SPORTS, PHOTOGRAPHY AND MUCH MORE.

ITEM	PRICE

1 The best antislavery item I have ever seen. Huge 41 x 28 carved wood and gesso very high relief plaque of a standing male slave with broken chains on his shackled wrists. Large sunrise on horizon behind him, representing the dawn of freedom. Raised rim with beaded border. Overall condition is generally excellent, but there are several thin hairline cracks and some scattered tiny paint chips in the gesso (plaster) surface. Weight 35 lbs. NOTE – because of the size and fragile nature of this, I will personally hand deliver it at no additional charge anywhere in the lower 48 states, at mutual convenience to myself and the buyer. 27,500.

2 A fantastic rarity. Folk art cane carved from a single piece of wood. Knob is nicely detailed head of black man looking upwards. A recessed band winds around the shaft with raised ¼" block lettering "JOE BROWN – 1865 – A SLAVE NO MORE". A seminal piece of black folk art in excellent condition. Note that the catalog photos look dark – item itself is bright and clean with bold details. By whatever criteria you choose to apply, this is one of the best folk art canes in America. 8950.

3 A most unusual black folk art doll, the only example I have seen made of papier mache from newspapers. Woman in blue dress with red apron and red headscarf, mother of pearl button eyes. The exterior is 100% hand painted, but the crumpled newsprint is still visible from the underside. Height 12", excellent, circa 1920's – 30's. Really charming. 425.

4 A wax figure of a kneeling slave with upraised arms in chains is applied to a 2" miniature watercolor on ivory showing ships on the African coast. Inscription in sky "Am I Not a Man and a Brother". Domed glass covering, in 3 ½ alabaster frame. Couple insignificant chips on frame, excellent. 1500.

5 Incredible and obviously unique late 19th century sheet metal weathervane of an overseer and a fleeing slave. Sturdy shackles are on the slaves neck, wrists and ankles. Holes in the shackles suggest that there might have been a thin chain connecting them at one time. The overseers sheet metal whip is broken off and missing. Crusty untouched surface with moderate rust as expected, but some of the original paint remains. Fortified with original flat rods on back side, secured with all of the original rivets. Length 34", height 19", with custom made 28" black iron stand. An amazing item in generally excellent condition. 8750.

6 Corkscrews have been collected for probably 200 years or more, but I never paid any attention to them until this incredible item surfaced. 5 ½ " corkscrew with 3" brass figure of a seated slave. His arms are tied behind him and made immovable by a bar across his back, the bar being tied to a rope around his neck that holds a sign "To Be Sold". Obviously he's being punished by being forced into this very uncomfortable position. An amazing rarity, circa 1830-1860. 4250.

7 Unique carved bone cross with brass loop, overall 3". Engraved FREEDOM – EQUALITY. Circa 1840's – 60's, exc. 675.

8 Pair 6" multicolor Ku Klux Klan plates. God Give Us Men – God Give Us Women- KIGY – 100% American. Blair Specialty Co., Chester WV 275.

9 Very rare 3" copperlustre china beaker with raised figure of kneeling slave in chains. Wide green band with luster rims and interior. Excellent. 2950.

10 A common antislavery token with a unique twist. Kneeling female "Am I Not a Woman & A Sister" – United States- Liberty 1838. Hard times token Low #54. Obverse engraved to left and right of figure "No You Bitch Nager". He couldn't spell, but the sentiment is clear. Choice VF with clear engraving. 650.

11 Wonderful 10 ½ blue Staffordshire plate, negro family dancing in front of their cabin, flag on pole reads LIBERTY. "Freedom First of August 1838". Colonial slavery was abolished in England in 1834, but to take effect on Aug. 1, 1838. 1750.

12 Superb slave sale broadside 8 x 14. Valuable slaves from one Cotton Plantation in Carolina, N Vignie Auctioneer, City Hotel, Common Street, Feb. 12, 1859. List of all 48 slaves by name and age, the youngest only a year old. A couple small restorations at corners and to several letters of the word RESERVE, superbly done. Though not specified, this is definitely from New Orleans, and several other 1850's broadsides by Vignie have been recorded. 3500.

13 Wonderful slave auction broadside 8 x 10 on blue paper, Independence, Jackson County Missouri, 1853. Six slaves listed by name and age. Estate of Isabella Chiles, an ancestor of Henry P Chiles, who grew up with and was a long time friend of President Harry S Truman. Insignificant chipping on right edge, excellent. 3500.

14 Wonderful oil painting on tin (or zinc), Harriet Tubman in black coat and white bonnet, name inscribed on reverse. Size 7 x 10 ½, excellent. Comes with a lace trimmed white cotton bonnet that supposedly belonged to Tubman, but there is no provenance to support the claim. The bonnet was purchased with the painting, and is included at no charge. The painting is a superb rarity. 3750.

15 15 x 19 framed unit with print "Last Moments of John Brown" and a 12" piece of board "From John Brown scaffold, Given to me by ( ) Gibson". From a 1999 auction in York PA where a number of relics were sold from John Brown's stay in the Charlestown jail. Subsequently on loan to the Virginia Historical Society for their 2009-2010 exhibition "The Portent – John Brown's Raid in American Memory". 1250.

16 An outstanding slavery item. Great gilt lined maple frame 8 x 10 with portrait made of cork. "J. Anderson The Fugitive Slave". Reverse gives his history. In 1853 he killed Septimus Diggs, a Mississippi planter who was attempting to arrest him. He escaped to Canada. The American government claimed him & at first the Canadian courts agreed. He was later released on technical grounds. Terrific detail & workmanship. 2500.

17 Unusual document Dooly County GA 1849, William McNeese swears that he will not provide any distilled spirits to any slave or free person of color without permission of owner or overseer. Reverse is similar document for 1850. VF 250.

18 4 x 7 wood/glass lantern slide, young black slave "Before the Proclamation". Paper label Mc Allister, Phila, and 15 cent revenue stamp. Presumably there was also an "After....." version. Exc. 125.

19 Rare 9" plaster plaque, relief molded in multiple levels, KKK monogram, AKIA, red cross. 600.

20 Rare 12 x 19 broadside, NY 1863, attacking Senator Robert Toombs of Georgia for his statements that slavery will end when the wages of free white workingmen are reduced to the level where they are as cheap as slaves. Also attacks the Richmond Enquirer for claiming that slaves are superior to and better off than free laborers in the north. Minor water stain, fine. 975.

21 Exceedingly rare Civil War substitution certificate, Provost Marshals Office, Lockport NY 1864. Joseph Cone of Pavilion, Genessee County, has presented Henry Lewis (colored), Enlisted Sept. 3, 1864 into US Navy, and has been accepted as his substitute.... Very rare for a white draftee to offer a colored substitute. Lower half is receipt for $400 bounty – I wonder if he gave it to Mr. Lewis? 1250.

22 Unique handwritten poem on all four pages of a 4 ½ x 7 lavender lettersheet. "The Slave Reaching Canada" by W Howard Day, Canada West, Jan. 7, 1862. Bold Brown ink, exc. 650.

23 Scarce 3 x 4 card Radical Love for the Soldier, scene of colored soldiers collecting extra bounty of $300 that is denied to white soldier. This is from the 1866 Penna gubernatorial election, which saw Gen. John Geary elected governor. "Geary for the Negro...calls fellow soldiers shysters and cowards...favors voting rights for colored men..." Scattered foxing. And you think modern elections are nasty! 150.

24 Terrific 10 x 12 circular against James Hines, Populist candidate for Governor of Georgia in 1894. "Hines says Negro men are animals and their women prostitutes...Will the colored people of Georgia endorse such sentiments....". Cartoon of Tom Watson controlling Hines like a puppet as he speaks to black laborers. 450.

25 1864 hardbound book Report to Congress on Fort Pillow Massacre (128 pgs.) plus Report on Returned Prisoners (42 pgs.). Includes four full page plates of mistreated prisoners. Fort Pillow was the infamous killing of black (and white) troops who were attempting to surrender to Confederates commanded by Nathan Bedford Forrest. 225.

26 8" plate Uncle Toms Cabin – Poor Topsy Why Need You Steal. Scene of Eva and Topsy. Exc. 250.

27 Scarce 64 pg. booklet with salmon color covers, Ku Klux Klan exposing the Knights of Columbus and Catholic plots. 16 full page photos and cartoons. Exc. 100.

28 Very nice autographed cabinet' photo Harriet Beecher Stowe, fully signed in ink on the front. Photo by Hastings, Boston. 1950.

29 10 ½ parian porcelain bust Henry Wilson by sculptor HF Libby, Boston. Impressed quotation "The Death of Slavery is the Life of the Nation". Exc. 385.

30 15" muslin bib, grizzled old colored veteran with suitcase "Fourth Division – March 17, 1896". General Ferrero's colored fourth division led the assault at the Petersburg Crater. Superb condition. 475.

31 Scarce antislavery cover by JV Dundee, London. Scenes of the evils of slavery, Biblical quotes, exc. 175.

32 Broadside 9 x 16, Taunton Mass 1850, disputes over selecting the Massachusetts Free Soil candidate for congress. Much commentary on national issues and famous politicians (Calhoun, Cass, Clay, Webster). Some waterstain which could of course be cleaned. The Free Soil candidate Fowler won the election. 400.

33 Very rare carte de visite of a political print "The Forlorn Hope". Grant and Colfax dangle over Political Oblivion while crossing a tightrope "Radical Fishing Line", which is held by a shabby ex slave who holds a ballot as an enticement. 400.

34 Ext rare carte de visite "The Albino or White Negro Girl". Helen Walker and her twin brother Henry Walker, offspring of colored parents, 10 years old, exhibited at Burnell's Museum, New Orleans. Photo by Petty. 500.

35 Outstanding CDV of Thomas Lewis Johnson, a Virginia slave who after the war went to NY, England and then Africa to be a missionary. He returned to England to lecture and raise funds for the African missions. Superb CDV by Debenham & Gould, Bournemouth, inscribed and signed below portrait "Yours Truly for Africa – Thos L Johnson". 975.

36 Carte de visite from a print "Southern Tombstones", ruined graveyard with stones and satirical epitaphs for a dozen prominent Confederates. Face of black boy arises from ruins. McAllister, Phila. 300.

37 Rare cartoon cdv "Negroes and Religion". Devil disguised as negro bishop enters House of Bishops of Episcopal church for their southern states convention, thumbing his nose as a slave is whipped outside the church. 400.

38 Unique anti Theodore Roosevelt drawing and note, Alice Roosevelt marrying Booker T Washington. "To hear how Roosevelt is carrying on – I would like to give him a swift kick & see him full of holes. I wish the nation would make Alice marry Booker T Washington...." In 1901, Roosevelt invited Washington to dine with him at the White House – the first black man ever to do so. Pen & ink. 5 x 6 1/2 , light soiling, fine. 1750.

39 Unusual Slave Life Insurance Policy, Richmond (VA) Fire Assn, 1853, insuring Reuben for $500. The policy cost $7.50. Unfolds to more details. Exc. 375.

40 Rare anti slavery Disunion Pledge, since government and Constitution protect slave trade, etc, etc, Constitution is covenant with death, we pledge not to aid any politician who supports Constitution, but to work instead for peaceable dissolution of Union. Very unusual piece for northern abolitionists who want to break up the Union! 375.

41 4 pg. foldout 8 ½ x 11 promoting Illinois Giants, Negro League, 1926. VF 375.

42 8 pg. pamphlet 1863, Washington and Jackson on Negro Soldiers. Commentary on gallant service of blacks in Revolution and War of 1812. Fine. 275.

43 Scarce 4" blue Staffordshire cup plate. "Lovejoy – First Martyr to American Liberty – Alton Il, Nov. 7, 1837". Quotes from Constitution. Elijah Lovejoy was an abolitionist newspaper publisher killed by a proslavery mob. Perfect condition, much rarer than the large plates. 450.

44 Cabinet photo University Singers of New Orleans, in Aid of Colored Orphans Home of Louisiana. 350.

45 Very rare 1 ¾ silver pinback, profile portrait Lincoln "Emancipation Jan. 1, 1863". I sold another one of these for around $4000 a few years ago. Only the third one I've seen in 35 yrs. 3750.

46 Superb quality slave hire badge "Charleston – Porter – No 258-1826". Reverse signed LAFAR. Boldly struck, every character sharp & clear, nice patina, overall choice XF. A wonderful condition slave tag with the scarce Porter designation. Unconditionally guaranteed genuine, from my own personal collection 4350.

47 1 ¼ brass token George Washington Carver 1864-1943. Compliments W Wachtel, President Calvert Distillers, Recipient of Carver Award for Brotherhood. Tarnished. VF 50.

48 1 ½ brass medal F Douglass – Greatest Colored Orator and Statesman. Reverse scene Colored Race Bldg, Internat Cotton Expo, Atlanta 1895. Choice AU 425.

49 Different style 1 ½ aluminum, Douglass, Negro Bldg, Cotton States Expo, Atlanta 1895. Brilliant unc. 425.

50 2 ¼ celluloid pinback Poor Peoples Campaign 1968, NPCA, SCLC 125.

51 1 ¼ celluloid Dr. W H Williams 1933. I don't know who he is. 25.

52 Very rare 1 ½ celluloid promoting racial unity with Kennedy for Pres., King for VP. 500.

53 Scarce 3" celluloid, curl marked Fifth Ave. Vietnam Peace Parade Committee – Official Emblem April 27 Peace March. Not certain if this was made before or after the April 4 assassination. King might have been scheduled to attend. 150.

54 One of the best MLK celluloids, with price records in the $7-800 range. Size 1 ¾. 400.

55 1 ½ tin litho tab 1963 Emancipation Centennial. Association for Study of Negro Life & History, founded by Carter Woodson in 1915. Portraits John Brown, Douglass, Lincoln, Woodson. 100.

56 1 ¾ cello Death to the Klan – John Brown Anti Klan Committee, 1960's. 100.

57 Exceptionally rare (probably unique) 4" pen wiper made from chicken wishbone. Painted black, with ends of bone forming nose and feet. Felt hat and dress decorated with tiny white beads. Paper label reads "Once I was a wish bone – And grew upon a hen- Now I am a little slave – And made to wipe a pen". Excellent, circa 1830-1860. 850.

58 Group of 22 pinbacks plus one cloth patch circa 1960's – 1980's, various historical black portraits and causes. Sizes mostly 1 ½ to 2 ¼. The 3" green/blk/red patch is clenched fist – "By Grace of Malcolm X – I am a New African". Also includes scarce Sojourner Truth cello for the Workers World Party, the hardline Stalinist group formed by Sam Marcy in 1959. 450.

59 Early folding knife with carved horn handle in figure of negro head. Overall 5" closed, circa 1840's-1860's. 500.

60 Unusual mechanical cane, bronze head of black man with yellow/black glass eyes. Twisting the head makes him roll his eyes and stick out his tongue. 1650.

61 Classic 5 ½ porcelain figure, caricature of "Suffragette" as a black woman in corset and pantaloons, brandishing a club. 675.

62 Classic 10" Darktown Battery cast iron mechanical bank. Batter swings as pitcher throws coin through catchers chest. Very nice, excellent condition with 80 – 90% paint. 2500.

63 I sold this to a Maryland collector in 1985 (26 years ago) and just reacquired it from that same buyer. 13" cast iron mechanical toy with bear and black man holding sledge hammers. The sliding mechanism makes them hammer on a circular anvil. While some collectors have thought this a cap shooter, the anvil has no obvious place for a cap. 90% original black paint, near mint. 950.

64 Outstanding and very rare windup clockwork toy of Sojourner Truth lecturing from a pulpit. She wears a blue/white calico dress and white apron. When wound, she moves back and forth as she pounds right hand on podium to make her point. Paper label on polished wood base reads "Womens Rights". Her face is terrific, displaying a broad toothy grin and bright glass eyes. Superb condition with exception of wear to the paper label – but the inscription is completely readable. Overall height 10", complete with key. 9500.

65 Exceedingly rare cardmounted photo 8 ½ x 10 for the Jack Johnson – Tommy Burns fight, Sydney Austrlia, Dec. 26, 1908. Actual image 6 x 8 shows close view of action with huge crowd to the rear Advertising the Genuine Hansa cigar with the pun slogan "Never Burns with a Black Ash". Moderate soiling and light waterstain, some small surface rubs, overall VG, but you will probably never see another. Silver imprint on mount gives details of fight, gate, purse, audience. Photo by Kerry, Sydney. 950.

66 28" felt pennant NAACP Reno NV, circa 1940's - 50's, exc. 250.

67 Absolutely superb large composite sepiatone photograph "Principals, Officials and Interesting Incidents of the Great Worlds Championship Battle Between Jess Willard and Jack Johnson, Havana Cuba April 5, 1915". Copyrighted by the promoter Jack Curley, published by White Studio NYC. Superb near mint, image 23 x 19 in custom frame 29 x 25. One of the best boxing items I have ever offered. 1750.

68 Original pen & ink cartoon Satchel Paige in Kansas City Monarchs uniform. Signed Gene Mack, nationally known sports cartoonist for the Boston Globe. Framed 10 x 15, light soiling, light creases, Fine. 475.

69 Rare 4 pg songsheet in Negro dialect, 6 x 9, 1922, Little Rock. Light wear, fine. 125.

70 Superb English broadside 1833, great text on the suffering and debasement of slavery, arguing against the cynical and deceitful long term plans for gradual abolition, signed "An Immediate Abolitionist". 9 x 11, appears near mint but has scrapbook page remnant on part of reverse. 1100.

71 Large 7" Rudolstadt porcelain figure of cakewalk dancers, circa 1890's. Pristine. 575.

72 Large 32 x 40 autograph display for the Tuskegee Airmen, photo of a dozen flyers on airfield, 27 separate cards autographed by surviving members (circa 2009), most giving additional info on units and dates of service. Mint. 450.

73 12" embossed license plate, circa 1950's-60's, near mint. 250.

74 Superb set of 3 minstrel posters by Quigley Litho, Kansas City. In identical custom frames 15 x 44, mint condition. 2500.

75 Very rare letterhead that I have never seen before, slave kneeling at printing press "Lovejoy – Martyr to American Liberty – Murdered for Asserting Freedom of the Press – Alton Nov. 7, 1837". Letter from Elijah Lovejoys brother Joseph to head of Charleston (Maine) Christian Academy April 1838, regarding funds and inquiring about the local antislavery society. This letterhead might have been used only by the Lovejoy family. 600.

76 22" wooden whirligig with two mechanical black figures. When the wind blows one plays the banjo while the other dances. Circa 1920's-40's, VF 450.

77 Currier & Ives print 1890, Tonsorial Art in the Darktown Style. Barber sends shabby customer away "Go to de next shop – We don't handle common niggahs". Exc. 450.

78 Great early print Toussaint L'Ouverture, leader of slave insurrection and liberator of Haiti, Negro general who expelled British, ruled Haiti until defeated by French forces in 1802. Portrait by Bonneville, printed in Paris circa 1798-1802. Beautiful condition in 8 x 11 frame. Today he is considered a pioneering hero of black liberation. 350.

79 (catalog photo dark – item is bright). Promotional pamphlet circa 1900-1920 Mayesville SC Educational and Industrial School, fine. 60.

80 Rare large map "Africa with All It's States, Kingdoms, Republics, Regions, Islands, etc....Chart of the Gold Coast...All the European Forts and Factories...", Robert Sayer, London, 1787. Incredibly detailed, with large inset of Gold Coast forts. Very large 49 x 41, laid to old card backing and framed under plexiglass, overall 53 x 45. Generally excellent, minor scattered foxing. Too big to ship, will deliver at mutual convenience to northeast quadrant. 875.

81 Country store wooden display box 20 x 12 x 6. 12 x 18 label on lid "Pickininy Jelly Beans", with outrageous scene of comical blacks riding a pedal operated steam powered dirigible made from huge licorice jelly beans. Shoes, tin cans & a black cat hang from lower passenger compartments, which have broken shutters hanging from windows. Overall bright & clean. Crease across lower part of label where the two boards of cover meet. Minor losses at left corner. Superb. Candy Products Co., Portland, Oregon. 875.

82 Broadside 6 ½ x 24 in form of theatrical program for "National University" NYC, printed by "JB Bedbug, Liberia", performance for the Benefit of Black Republicans and Niggers Generally, July 2, 1856. Derogatory comment on Uncle Toms Cabin and other subjects. Folds probably as issued, VF. 700.

83 1844 Abolition sheet music "Get off the Track", song for Emancipation by the Hutchinsons. Great scene of locomotive Liberator and platform passenger car Immediate Emancipation. Eleven stanzas of lyrics. Light soiling/foxing, fine. 400.

84 Unique oil painting on artist board 14 x 17 in the same design as the well known tin sign for Paul Jones Whiskey, Louisville KY. "Temptation of St. Anthony" offers choice of watermelon or the famous whiskey. Superb condition in nice wide gilt frame 19 x 23. 1450.

85 Rare 1950 sample calendar Kemper-Thomas advertising specialties Cincinnati, great image of Jackie Robinson. Superbly custom framed 17 x 25, mint. 700.

86 Nice Berlinwork needlepoint Uncle Tom & Eva circa 1850's, 16 x 19, minor waterstain in blank canvas margin only, near mint. 600.

87 Scarce poster from Wallace's first campaign for governor 1962. Framed 12 x 15, exc. 225.

88 Incredible 17" heavy cut out iron house or mailbox sign for the Lynch family, presumably from the deep south, circa 1910's – 1930's. Painted black, excellent condition. 1500.

89 Rare 6 x 9 poem "Slave Holders Parody", minister whips slave who pleads with him to "Search the Scriptures" in his defense. Light foxing, fine. 475.

90 Scarce 3 ½ celluloid for Merediths March Against Fear, when he was shot by a sniper. Couple small surface marks. Only example I've seen. 250.

91 Very rare 1836 racist print by G S Tregear, London. Group of black children with exaggerated Negro features, their hands joined by slave shackles. "Flowers of Ugliness No 9 – Virginia Stock". 9 ½ x 12 ½. Excellent. 850.

92 Extremely rare autographed 8 x 10 photo of the legendary Black Panther activist. Boldly inscribed on reverse in blue pen "All Power to the People – Huey P Newton". Photo with imprint of BPP Central Headquarters, Oakland, and signed by photographer Lauryn Williams. Near mint. 1200.

93 1903 placard 11 x 14 "Trial of Richard Wilson – First Trial by Colored Magistrate in Dinwiddie County VA". Scene of participants in front of rustic cabin, transcript of trial below. Couple edge nicks, light foxing, fine, must be rare. 425.

94 Unusual 20" Berlinwork. Central shield with dates 1776-1876, and below that a pair of slaves dance to celebrate their freedom, same design seen in the small "We'se Free" needleworks. Other scenes, animals, flowers, etc. Superb colors, near mint. 600.

95 In 1939 legendary blues singer Billie Holiday recorded "Strange Fruit", which told the story of a negro lynching... "Southern trees bear strange fruit, Blood on the leaves and blood at the root..." Offered here is a folk art painting on board 15 x 30 in black painted frame 23 x 38. Black man hangs against starry sky, titled below "Strange Fruit" and signed "A Smith". Dates circa 1939-1940, painting excellent, light wear to frame. 1500.

96 Rare 12 x 16 composite photo Members of Legislature State of Mississippi 1880 – Photographed by Seutter, Jeweler and Artist, Jackson Miss. Every man identified below, including only four blacks. Light soiling/foxing, couple tiny holes at bottom, fine plus, period frame. 500.

97 10" windup tin toy by Unique Art – Jazzbo Jim – The Dancer on the Roof, dated 1921. Toy near mint, original box VF. 975.

98 Cardboard sign 11 x 14 to raise funds for upkeep of Cedar Hill, the home of Frederick Douglass in Washington DC. Circa 1910's – 20's, near mint. 300.

99 11 x 17 poster Stanford Community Against War and Fascism. Pic of gagged Black Panther Ray Hewitt. Mint, 1975. 175.

100 (photo came out dark – item is bright) 4" cardboard tag printed in red/blue, exc. 125.

101 Large watercolor 28 x 22 from the 1960's-70's, charming scene of racial harmony. Black boy and his white friend ride a bike on E 121st St. (Harlem). The black kids left leg is in a cast so he pedals with right foot while the white kid pedals with his left. Wall behind them filled with classic 60's graffiti including peace signs, Equality, Love, Soul, etc. Signed T C Backes. Couple small stains to left of front wheel, otherwise excellent. 950.

102 British abolition broadside 1852, size 10 x 14, Mr. Hyde of New York will hold meeting to form antislavery union between England and Free States in US. English tariff favorable to slavery, opposed to free labor, London Government implicated in slavery, Alliances with Despots like Millard Fillmore, Disraeli a traitor to cause of humanity, more. Appearance excellent, reverse with several small tape reinforcements at folds. Great content, VF. 1350.

103 Really nice Civil Rights print, black man and woman in tug of war using American flag, their allegorical opponent unseen at left. 11 x 29 (sight) in very nice frame 20 x 38. Near mint, never saw this before. 700.

104 Large 11 x 14 autographed photo "Just a few Taps of my friends...best wishes...Bill Robinson 1938". Famed performer known nationwide as Bojangles. Couple tiny edge tears, excellent. 550.

105 Nice 20th century reproduction of the famous 1851 broadside warning Colored People of Boston to avoid the police, who have been ordered to act as slave catchers. In 19th cent Currier & Ives frame 12 x 16. With the originals worth in excess of $10,000, this attractive piece can amaze your friends for 175.

106 13" molded plaster collection box for churches and missionaries in French West Indies (Haiti, Martinique, Guadeloupe). Dropping coin in slot makes her nod head, sash reads "Merci" (Thanks). Excellent, late 19th cent. 500.

107 In addition to operating one of the best known minstrel troupes, Lew Dockstader himself was one of the best known blackface performers. Nice half sheet poster 20 x 27, Enquirer Printing, Cincinnati, circa 1900. Near mint, on linen. 650.

108 12 x 17 broadside issued by Gerrit Smith, noted abolitionist and later one of John Brown's Secret Six. To the Friends of the Slave in the Town of Smithfield (NY), 1844. Great content on Whigs, Democrats, Liberty Party, Henry Clay, Roger Taney, etc. Minor toning at fold (catalog photo came out dark), bright and near exc. 450.

109 Scarce battery operated Microphone Dancer, 12" overall with 9" wooden Negro dancer. Noise from microphone causes him to dance on vibrating platform. Near mint. 400.

110 Nasty racist broadside 8 ½ x 18, Avery Plows and Sulkys, Louisville. Ten stanza poem all about lazy nigger (word repeated 7 times) on new fangled bicycle racing around town while white men work. Right hand column promotes their sulky riding plow. Linen tape repair on back at one fold, couple small fold splits, fine. 275.

111 (photo came out dark) Manuscript poem 1840's – 50's "Freedom to the Slave", 11 stanzas on both sides of 7 ½ x 12 sheet. Bright & clean, exc. 375.

112 5½ redware inkwell with shiny black glaze. Surprised Negro with gaping mouth, pen receptacle in front. Gray, Martinengo & Co, Birmingham, 1860's-70's. 600.

113 (reflections in photo) 1" celluloid, clasp back, Negro Business League, Owensboro KY. Black man on knees pleading "Help Me". Few light spots, VF. 125.

114 (photo came out dark) Civil War cover John Brown, quote of his last words, exc. 100.

115 Josephine Baker real photo postcard, boldly autographed in blue fountain pen. Couple small surface chips, VF. 450.

WANTED TO BUY FOR MY PERSONAL COLLECTION. Any English, American or European ceramics with anti slavery motifs circa 1780-1860. Liverpool, any type of lusterware, Staffordshire, parian, enamels, early Paris porcelains, canary, stoneware, sulfides, etc. Anything from the most common to the very rare. John Brown is always of particular interest.

1
HUGE RELIEF CARVED PLAQUE

2
SLAVES EMANCIPATION CANE

3
PAPIER MACHE BLACK DOLL

4
MINIATURE WAX/IVORY

5 OVERSEER AND SLAVE WEATHERVANE

6
SUPERB ANTI SLAVERY CORKSCREW

7
CARVED CROSS

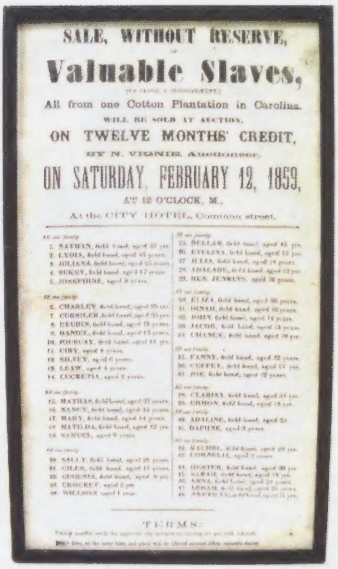
8
PAIR KU KLUX KLAN PLATES
WEST VIRGINIA

9
KNEELING SLAVE ON COPPERLUSTRE BEAKER

10 UNIQUE ENGRAVED RACIST MEDAL

11 ANTISLAVERY PLATE

11 CLOSE UP VIEW



SALE, WITHOUT RESERVE,

Valuable Slaves,

All from one Cotton Plantation in Carolina.

WILL BE SOLD AT AUCTION,

ON TWELVE MONTHS' CREDIT,

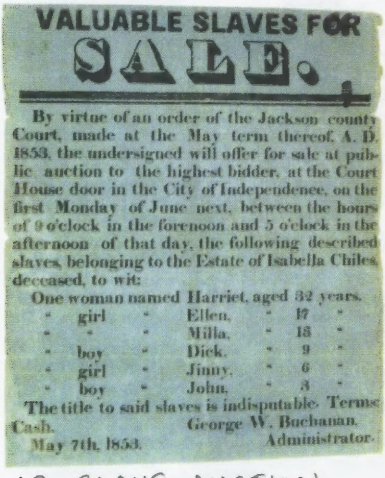
BY N. VISANIER, Auctioneer,

ON SATURDAY, FEBRUARY 12, 1859,

At 12 O'CLOCK, M.,

At the CITY HOUSE, Common street.

12 SLAVE AUCTION



VALUABLE SLAVES FOR SALE.

By virtue of an order of the Jackson county Court, made at the May term thereof, A. D. 1853, the undersigned will offer for sale at public auction to the highest bidder, at the Court House door in the City of Independence, on the first Monday of June next, between the hours of 9 o'clock in the forenoon and 5 o'clock in the afternoon of that day, the following described slaves, belonging to the Estate of Isabella Chiles, deceased, to wit:

One woman named		Harriet,	aged	32	years.
" girl	"	Ellen,	"	17	"
" "	"	Milla,	"	13	"
" boy	"	Dick,	"	9	"
" girl	"	Jinny,	"	6	"
" boy	"	John,	"	3	"

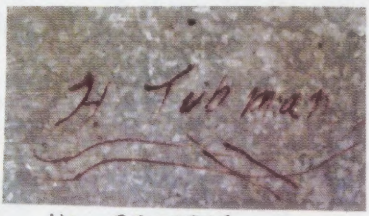
The title to said slaves is indisputable. Terms: Cash.

George W. Buchanan, Administrator.

May 7th, 1853.

13 SLAVE AUCTION

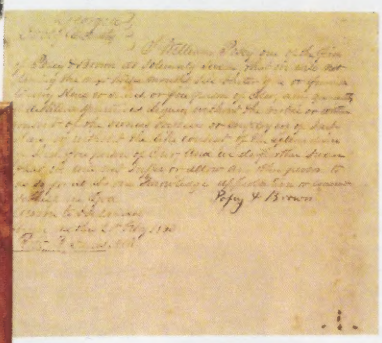
14 HARRIET TUBMAN PAINTING ON TIN



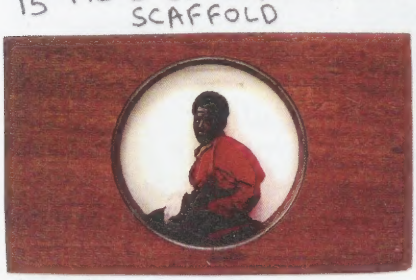
14 REVERSE

15 PIECE OF JOHN BROWN SCAFFOLD

16 FUGITIVE SLAVE UNIQUE CORK PORTRAIT

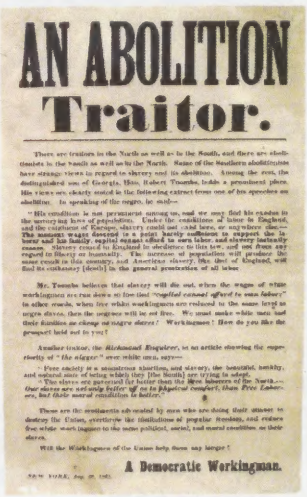


17 NO LIQUOR FOR SLAVES



18 EMANCIPATION

19 KKK



AN ABOLITION Traitor.

There are traitors in the North as well as in the South, and there are abolitionists in the South as well as in the North. Some of the Southern abolitionists have strange views in regard to slavery and its abolition. Among the rest, the distinguished son of Georgia, Hon. Robert Toombs, holds a prominent place. His views are clearly stated in the following extract from one of his speeches on abolition. In speaking of the negro, he said—

"His condition is not permanent among us, and we may find his exodus in the survey ing law laws of population. Under the conditions of labor in England, and the existence of Europe, slavery could not exist here, or any where else. The moment the wages demand in any country will support more than bare existence, the family organization is ended, and the wife forced to earn labor, and slavery instantly ceases. No family can be retained in obedience to this law, and sex frees any regard to slavery or humanity. The increase of population will produce the same result in this country, and American slavery, like that of England, will find its embassy [death] in the general prosperity of all labor.

Mr. Toombs believes that slavery will die out, when the wages of white workingmen so rise down to the level "*required exhaust to sustain labor*;" in other words, when free white workingmen are reduced to the same level as negro slaves, then the negroes will be set free. We must make white men and their families as cheap as negro slaves? Workingmen! How do you like the prospect held out to you?

Another traitor, the *Richmond Enquirer*, in an article showing the superiority of "*the nigger*" over white men, says—

"Free society is a monstrous abortion, and slavery, the beautiful, healthy, and natural state of being which they [the South] are trying to create.

"The slaves are governed far better than the free laborers of the North.... *Our slaves are not only better off as to physical comfort, than Free Laborers, but their moral condition is better.*"

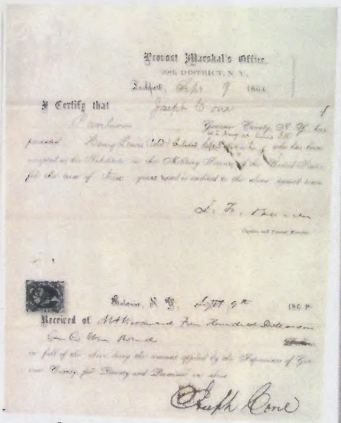
These are the sentiments advocated by men who are doing their utmost to destroy the Union, overthrow the traditions of popular freedom, and reduce free white work ingmen to the same political, social, and moral condition as their slaves.

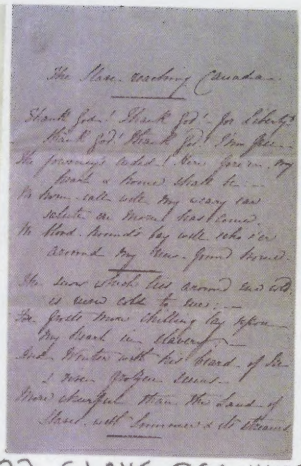
Will the Workingmen of the Union help them any longer?

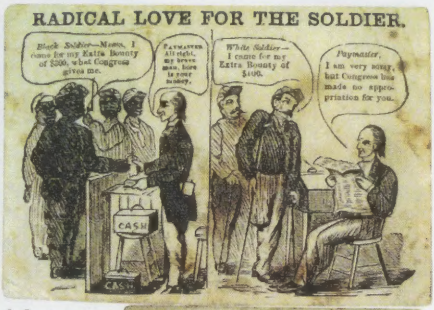
A Democratic Workingman.

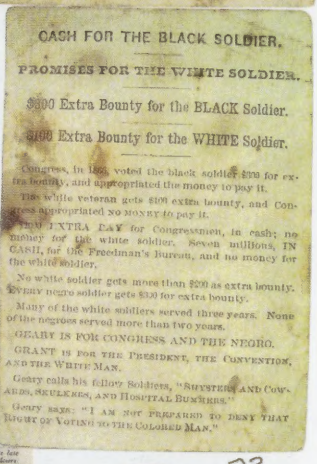
NEW YORK, Aug. 29, 1861.

20 BROADSIDE

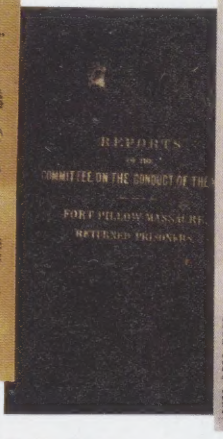

Provost Marshal's Office.
I Certify that
Received at
21 BLACK SUBSTITUTE FOR WHITE DRAFTEE

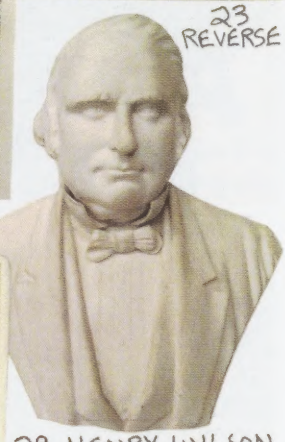

The Slave reaching Canada—
22 SLAVE REACHING CANADA POEM


RADICAL LOVE FOR THE SOLDIER.
Black Soldier—Massa, I come for my Extra Bounty of $300, what Congress gives me.
Paymaster. All right, my brave man, here is your money.
White Soldier—I came for my Extra Bounty of $400.
Paymaster. I am very sorry, but Congress has made no appropriation for you.
CASH
23 ANTI GEARY ANTI BLACK SOLDIERS

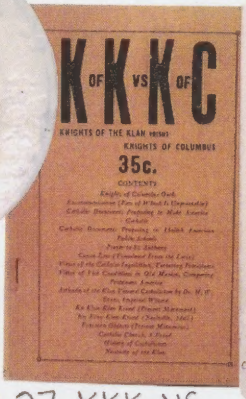

CASH FOR THE BLACK SOLDIER.
PROMISES FOR THE WHITE SOLDIER.
$300 Extra Bounty for the BLACK Soldier.
$100 Extra Bounty for the WHITE Soldier.
Congress, in 1865, voted the black soldier $300 for extra bounty, and appropriated the money to pay it.
The white veteran gets $100 extra bounty, and Congress appropriated NO MONEY to pay it.
NO EXTRA PAY for Congressmen, in cash; no money for the white soldier. Seven millions, IN CASH, for the Freedman's Bureau, and no money for the white soldier.
No white soldier gets more than $200 as extra bounty. EVERY negro soldier gets $300 for extra bounty.
Many of the white soldiers served three years. None of the negroes served more than two years.
GEARY IS FOR CONGRESS AND THE NEGRO.
GRANT IS FOR THE PRESIDENT, THE CONVENTION, AND THE WHITE MAN.
Geary calls his fellow Soldiers, "Shysters and Cowards, Skulkers, and Hospital Bummers."
Geary says: "I AM NOT PREPARED TO DENY THAT RIGHT OF VOTING TO THE COLORED MAN."

CANDIDATE HINES SAYS THAT NEGRO MEN ARE "ANIMALS" AND THEIR WOMEN COMMON PROSTITUTES.
READ THE PROOF!
24 GEORGIA BLACK VOTERS


REPORTS
COMMITTEE ON THE CONDUCT OF THE
FORT PILLOW MASSACRE
RETURNED PRISONERS
25 FORT PILLOW MASSACRE


23 REVERSE
29 HENRY WILSON ANTISLAVERY

26 UNCLE TOMS CABIN

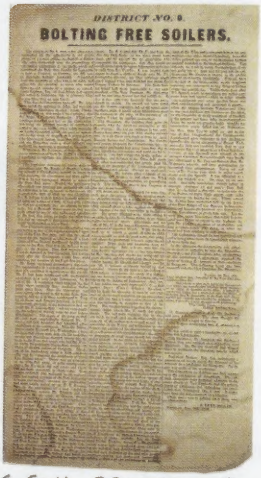


27 KKK VS KNIGHTS OF COLUMBUS

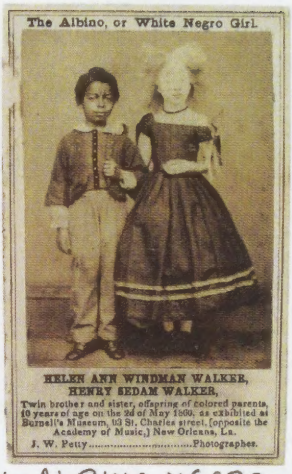
Harriet Beecher Stowe
28 HARRIET BEECHER STOWE AUTOGRAPHED

30 BLACK CIVIL WAR VETS

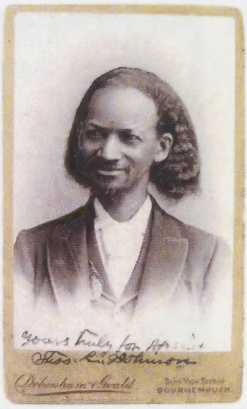
ALL THINGS WHATSOEVER YE WOULD THAT MEN SHOULD DO UNTO YOU, DO YE EVEN SO UNTO THEM
HE WHO TAKES FREEDOM FROM
HOW WILL YOU ANSWER IT TO GOD
31 ANTISLAVERY COVER


DISTRICT NO. 6.
BOLTING FREE SOILERS.
32 FREE SOIL BROADSIDE

33 ANTI GRANT AND BLACKS


The Albino, or White Negro Girl.
HELEN ANN WINDMAN WALKER,
HENRY SEDAN WALKER,
Twin brother and sister, offspring of colored parents, 19 years of age on the 2d of May 1860, as exhibited at Burnell's Museum, 93 St. Charles street, (opposite the Academy of Music,) New Orleans, La.
J. W. Petty.....Photographer.

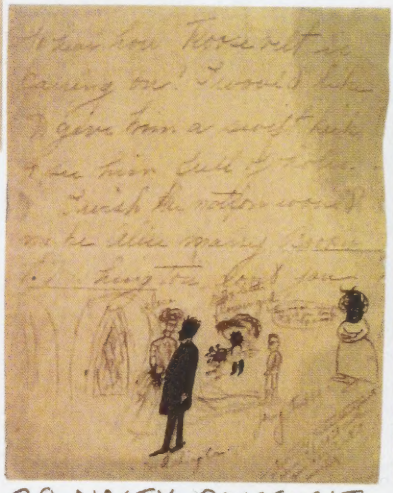
34 ALBINO NEGRO



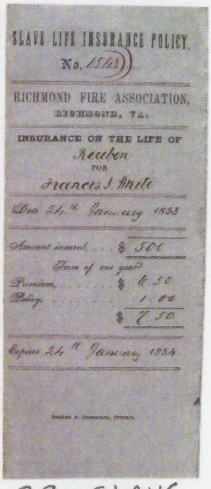
35 "YOURS FOR AFRICA"

36 RARE ANTI CONFEDERATE

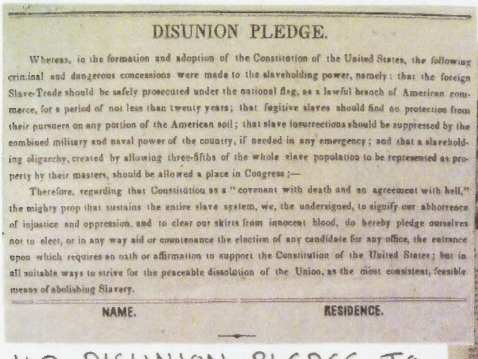
37 NEGROES AND RELIGION



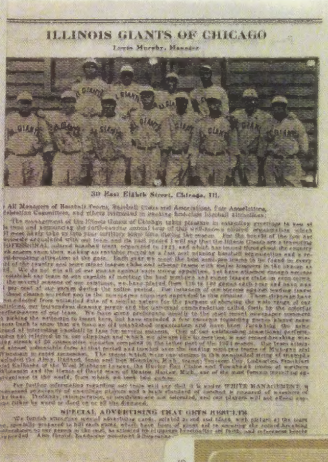
38 NASTY ROOSEVELT BOOKER T WASHINGTON



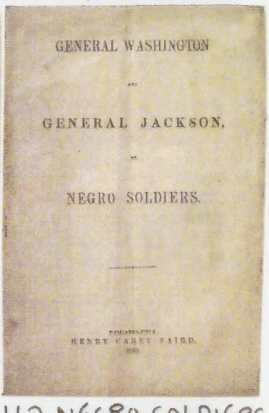
39 SLAVE INSURANCE


DISUNION PLEDGE.
Whereas, in the formation and adoption of the Constitution of the United States, the following criminal and dangerous concessions were made to the slaveholding power, namely: that the foreign Slave-Trade should be safely prosecuted under the national flag, as a lawful branch of American commerce, for a period of not less than twenty years; that fugitive slaves should find no protection from their pursuers on any portion of the American soil; that slave insurrections should be suppressed by the combined military and naval power of the country, if needed in any emergency; and that a slaveholding oligarchy, created by allowing three-fifths of the whole slave population to be represented as property by their masters, should be allowed a place in Congress;—
Therefore, regarding that Constitution as a "covenant with death and an agreement with hell," the mighty prop that sustains the entire slave system, we, the undersigned, to signify our abhorrence of injustice and oppression, and to clear our skirts from innocent blood, do hereby pledge ourselves not to elect, or in any way aid or countenance the election of any candidate for any office, the entrance upon which requires an oath or affirmation to support the Constitution of the United States; but in all suitable ways to strive for the peaceable dissolution of the Union, as the most consistent, feasible means of abolishing Slavery.
NAME. RESIDENCE.

40 DISUNION PLEDGE TO ABOLISH SLAVERY



41 BASEBALL ILLINOIS GIANTS NEGRO LEAGUE



42 NEGRO SOLDIERS

43 LOVEJOY CUP PLATE

44 COLORED SINGERS NEW ORLEANS

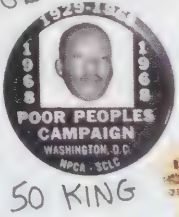
45 LINCOLN EMANCIPATION BADGE

46 SUPERB SLAVE TAG PORTER

47 G.W. CARVER

48 F. DOUGLASS

49 DOUGLASS



50 KING

51 CELLULOID PINBACK

52 RARE POLITICAL

53 KING

54 RARE MLK

55 ASNLH

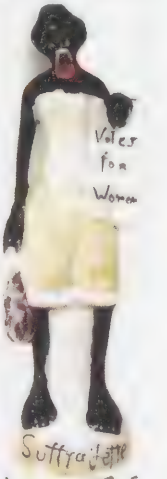
56 ANTI KLAN

57 WISH BONE SLAVE FIGURE

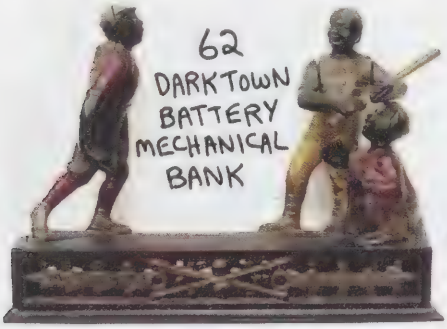
58 GROUP OF PINBACKS

59 EARLY CARVED KNIFE

60 MECHANICAL CANE



61 VOTES FOR WOMEN



62 DARKTOWN BATTERY MECHANICAL BANK

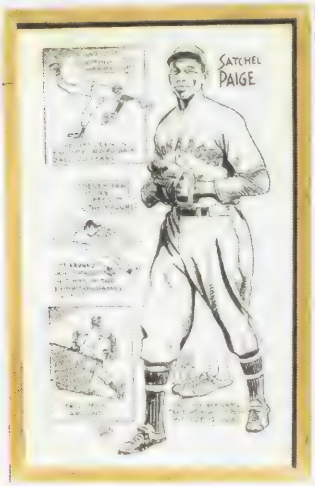
63 IRON TOY – BLACK MAN AND BEAR

64 SOJOURNER TRUTH CLOCKWORK TOY

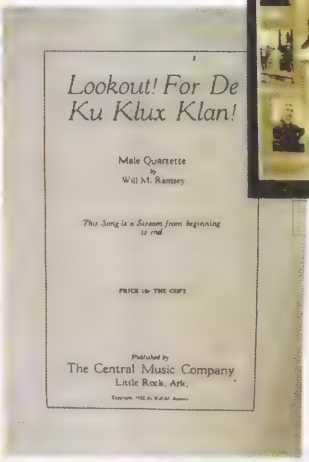
65 RARE BURNS-JOHNSON FIGHT

66 NAACP PENNANT

67 SPECTACULAR PHOTO JACK JOHNSON - JESS WILLARD

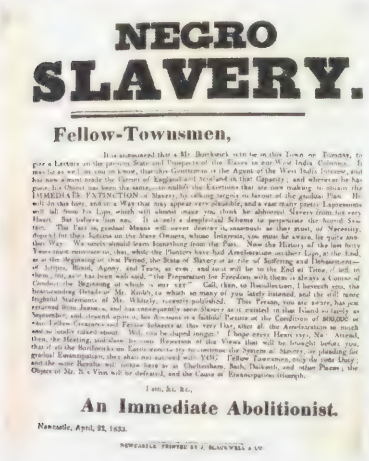


68 SATCHEL PAIGE



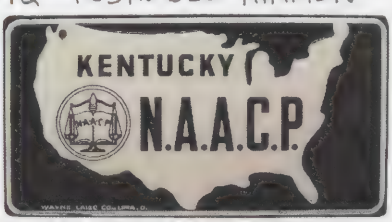
69 COMICAL ANTI KLAN MUSIC

72 TUSKEGEE AIRMEN



70 BROADSIDE

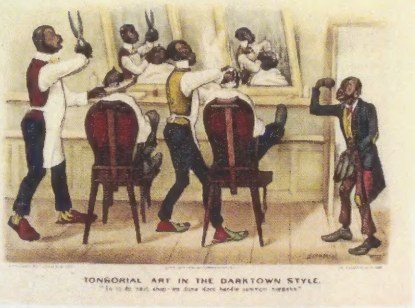
71 CAKE WALK



73 NAACP LICENSE PLATE

74 SET OF RARE MINSTREL POSTERS

75 RARE LOVEJOY LETTER SHEET



77 CURRIER + IVES DARKTOWN PRINT

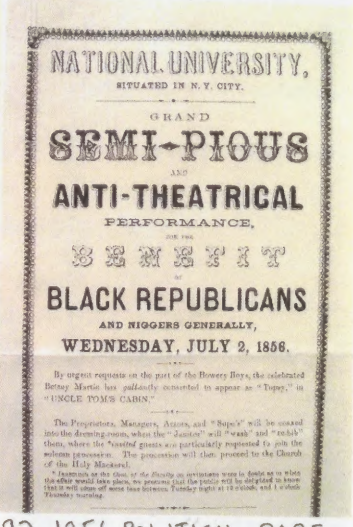
76 DANCER AND BANJO PLAYER WHIRLIGIG

80 HUGE EARLY AFRICA MAP

78 TOUSSAINT LOUVERTURE

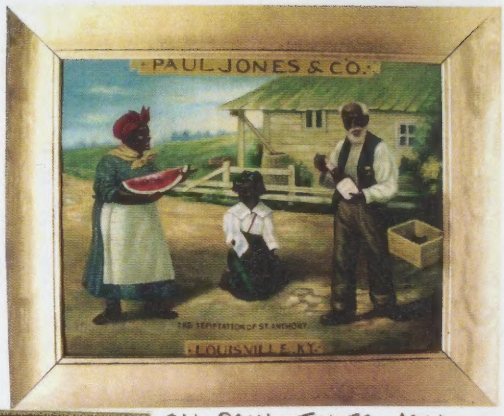
79 COLORED SCHOOL

81 PICKININY JELLY BEANS

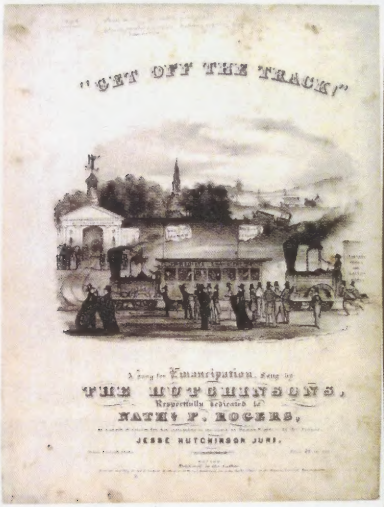


82 1856 POLITICAL RARE

83 CLOSE UP VIEW



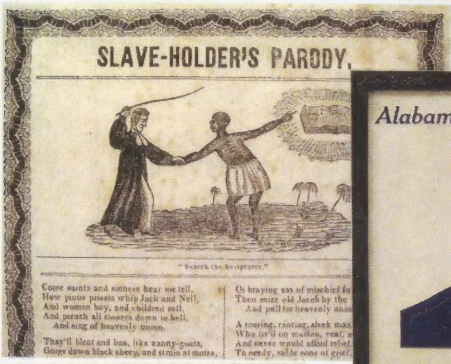
84 PAUL JONES ADV PAINTING - NOT A LITHO

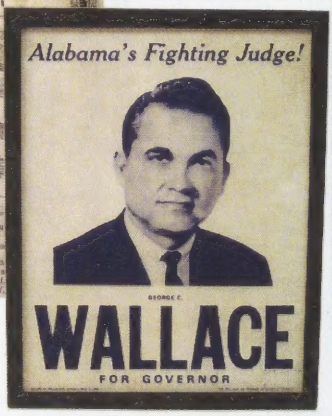


83 EMANCIPATION MUSIC

85 CALENDAR JACKIE ROBINSON

86 UNCLE TOM AND EVA NEEDLEWORK





88 OUTRAGEOUS IRON HOUSE SIGN

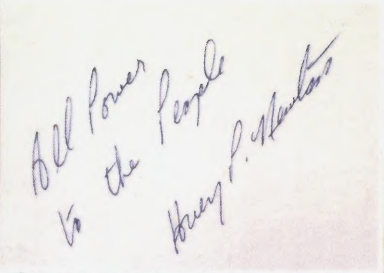
87 SCARCE POSTER

89 SLAVE HOLDERS PARODY

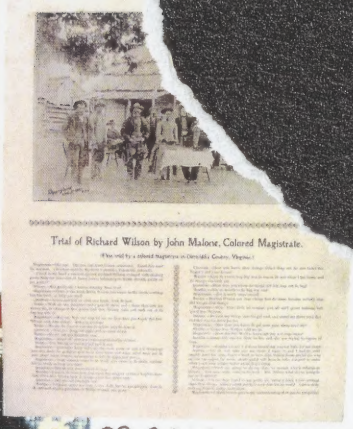
90 MEREDITH

91 RACIST VIRGINIA PRINT

92 NEWTON SIGNEDPHOTO



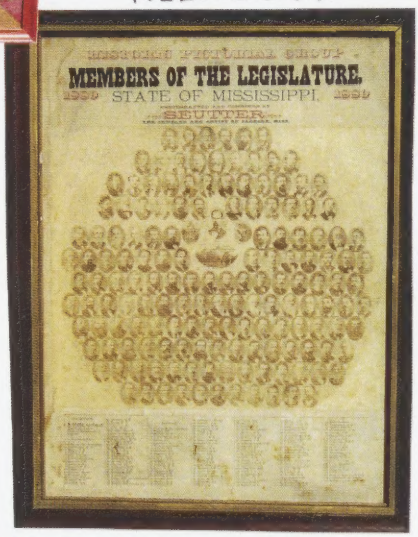
92 SIGNATURE CLOSE UP



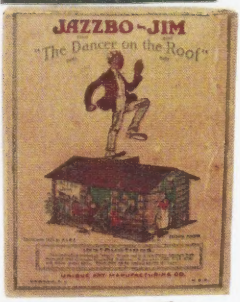
93 FIRST COLORED MAGISTRATE VIRGINIA

94 1876 CENTENNIAL NEEDLEWORK

95 STRANGE FRUIT PAINTING

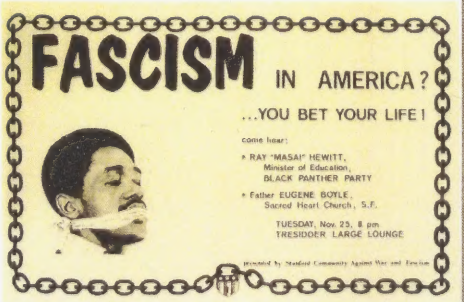


96 MISSISSIPPI LEGISLATURE PHOTO 1880



97 JAZZBO JIM

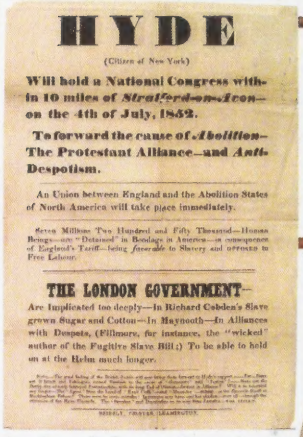
98 DOUGLASS HOME



99 BLACK PANTHERS POSTER

100 KKK TAG

101 SUPERB 1960's WATERCOLOR



HYDE

(Citizen of New York)

Will hold a National Congress within 10 miles of *Stratford-on-Avon*—on the 4th of July, 1852.

To forward the cause of *Abolition*—The Protestant Alliance—and *Anti*-Despotism.

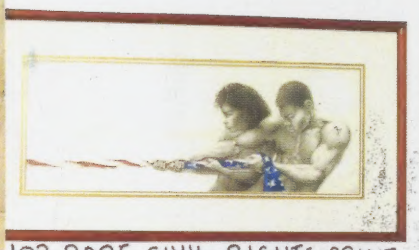
An Union between England and the Abolition States of North America will take place immediately.

Seven Millions Two Hundred and Fifty Thousand—Human Beings—now "Detained" in Bondage in America—in consequence of England's Tariff—being favourable to Slavery and OPPOSED to Free Labour.

THE LONDON GOVERNMENT—

Are implicated too deeply—In Richard Cobden's Slave grown Sugar and Cotton—In Maynooth—In Alliances with Despots, (Fillmore, for instance, the "wicked" author of the Fugitive Slave Bill;) To be able to hold on at the Helm much longer.

102 ABOLITION BROADSIDE 1852

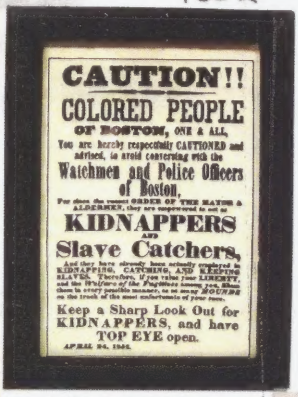


103 RARE CIVIL RIGHTS PRINT

106 CHARITY COLLECTION BOX

107 MINSTREL POSTER

104 BOJANGLES



CAUTION!!

COLORED PEOPLE

OF BOSTON, ONE & ALL,

You are hereby respectfully CAUTIONED and advised, to avoid conversing with the

Watchmen and Police Officers of Boston,

For upon the recent ORDER OF THE MAYOR & ALDERMEN, they are empowered to act as

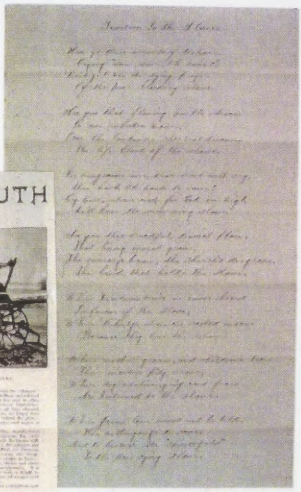
KIDNAPPERS AND Slave Catchers,

And they have already been actually employed in KIDNAPPING, CATCHING, AND KEEPING SLAVES. Therefore, if you value your LIBERTY, and the Welfare of the Fugitives among you, Shun them in every possible manner, as so many HOUNDS on the track of the most unfortunate of your race.

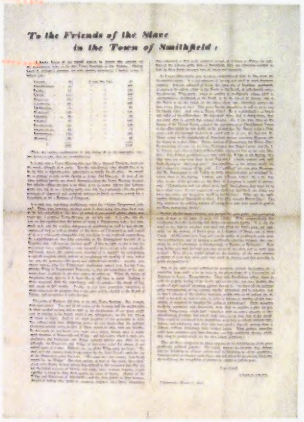
Keep a Sharp Look Out for KIDNAPPERS, and have TOP EYE open.

APRIL 24, 1851.

105 REPRODUCTION BROADSIDE



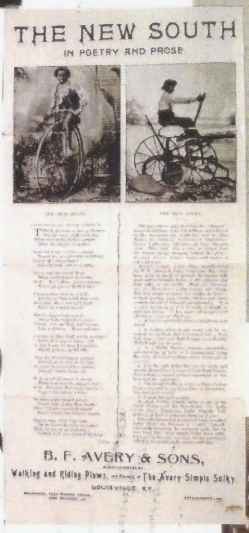
111 ABOLITION MANUSCRIPT POEM



To the Friends of the Slave in the Town of Smithfield:

108 GERRIT SMITH BROADSIDE

109 MICROPHONE DANCER



110 ADVERTISING BROADSIDE NASTY RACIST POEM

115 JOSEPHINE BAKER AUTOGRAPHED

112 INKWELL

113 KENTUCKY CELLULOID

114 JOHN BROWN COVER